



Getting Ahead – Summer Work

#BrockFreshers

Art and Design Level 3 Extended Diploma and Level 2 Diploma

Watch List

The TATE Gallery, London has lots of short informative and inspirational videos on contemporary and historical artists. Most videos are only between 2 - 9 minutes long.

- Why study Art? - <https://www.youtube.com/watch?v=vKjKx6PzajE>
- The Gorilla Girls - <https://www.youtube.com/watch?v=8uKg7hb2yoo>
- Young Artists discuss embroidery - <https://www.youtube.com/watch?v=1HrUaxG7880>
- Maggie Hambling – Painter - <https://www.youtube.com/watch?v=M4-4Syn1pmE>
- How to Paint like Frank Bowling - <https://www.youtube.com/watch?v=sPrK1bBHrPw>
- You Artists discuss illustration - <https://www.youtube.com/watch?v=y2CGSC3H18E>
- Artists discuss Sketchbooks - <https://www.youtube.com/watch?v=GelzzFNh5oY>

Useful websites

<https://www.tate.org.uk>

<https://www.vam.ac.uk>

<https://newbloodart.com>

<https://designmuseum.org>

<https://www.dulwichpicturegallery.org.uk>

<https://www.modernartoxford.org.uk>

Task

Produce two drawings of objects found at the beach using pencil. You should use a variety of pencils from hard to soft, to generate a range of tone to produce drawings that look three dimensional. Please annotate on the back reflections of the strengths and weaknesses of your work. You need to bring this work in with you in September when you start your course for your lecturers to see!



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Activities

- Do #LifeDrawingLive at the historic life drawing room at the Royal Academy – watch the video and join in with the class to practise your observational drawing: <https://www.royalacademy.org.uk/article/online-life-drawing-class-lifedrawinglive#take-the-class>
- Follow your favourite artists from any discipline on social media – these could be illustrators, painters, sculptors, textile artists, animators and fashion designers for example.
- Use YouTube to watch technical demonstrations, search for: drawing with tone, colour mixing with paint, wax resist, ink drawing, how to read a painting and drawing with charcoal – and practise, practise, practise!
- Refresh yourself on photography – we primarily work from your own research photographs so refresh yourself on your camera or phone camera's control settings, such as composition, changing image sizes and editing methods.
- Go on virtual gallery tours of the websites we have listed above, but others Museums to search for could be The Fashion and Textile Museum London, the British Museum, New York's Guggenheim, London's National Portrait Gallery, Los Angeles' J Paul Getty Museum and Paris' Louvre.
- Start to organise any art materials that you have at home, sharpen your pencils, get rid of any pens that have dried out, clean your erasers, brushes and pallets, start to collect things that might make good paint tools like barbecue sticks, corrugated card, old spoons, knives and forks, and make a pile of scrap/collage paper.