



Getting Ahead – Summer Work

#BrockFreshers

Performing Arts Level 3 Subsidiary Diploma (equivalent to one A Level)

Practitioners

You will explore the techniques of a number of different practitioners. Research and create a short paragraph on Brecht, Stanislavski, Frantic Assembly, Gecko, Stomp, explaining the following.

- What style of Theatre do they create?
- How has their work influenced contemporary theatre today?

Useful Links

<https://www.youtube.com/watch?v=WaanuRvpfFU> – Stanislavski Reference

https://www.youtube.com/watch?v=5PQpxi7h_rc – Gecko Full Performance

<https://www.youtube.com/watch?v=Lk0baAeeqnE> – Brecht Reference

Musical Theatre

Find a Musical Theatre show that inspires you and discuss in a short paragraph the following three points.

- What inspires you the most about this Musical?
- If you could cast yourself in a part, which part would you choose and why?
- What was your first thoughts about the piece when you watched/listened to it for the first time?

The Video Task

What we would like you to do, is create a monologue that is 1-2 minutes long, to help you create the context, character and story for the monologue, select 4 items from around your house that has a personal/emotional significance to you. They can be a random selection of any items, from a special picture of a childhood memory to a coffee mug you love to drink from.

Don't over complicate it, keep it simple, get creative and have fun!

Once you have finished the monologue, learn it and have it ready for when we see you in September.